Reina Erin Callier

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Education

Ph.D in Classics, University of Colorado at Boulder, Summer 2015

M.A. in Classics, University of Colorado at Boulder, Spring 2010

B.A. in Classical Studies, University of California at San Diego, 2002-2006 (summa cum laude)

Service and Related Experiences

- Colorado Classics Association Representative at the American Classical League Institute (2018)
- Colorado Vice-President for the Classical Association of the Middle, West, and South (2017-2018)
- Latin Program Coordinator for the Classics Department at the University of Colorado, Boulder (2017-2018)
- Graduate student coordinator for Colorado Classics Day at the University of Colorado, Boulder, October 8, 2011 and September 22, 2012
- Graduate student liaison for Classics Department, University of Colorado, Fall 2010-Spring 2011
- Research Assistant for Professor Carole Newlands (University of Colorado), Fall 2010-Spring 2011
- Guest speaker presenting "The Importance of Learning Latin" at the Rocky Mountain Christian Academy – November 13, 2009
- 7th Grade liaison and field trip coordinator/chaperone Children's Creative and Performing Arts Academy, 2006-2008

Coordinator of dance recitals at Children's Creative and Performing Arts Academy, 2005-2008

Teaching

Beginning and Intermediate Latin (LATN 1014, 1024, and 2114) at CU Boulder, Fall 2017 and Spring 2018

Gods, Monsters, and Mortals: Survey of Greek Literature (CLAS 1110) at CU Boulder, Spring 2017

Introduction to Latin Poetry: Ovid (LATN 3024) at CU Boulder, Spring 2017 Introduction to Greek Prose: Plato and Lysias (GREK 3113) at CU Boulder, Fall 2016 Power and Passion: Roman Literature (CLAS 1120) at CU Boulder, Fall 2016 Sex and Gender in Ancient Greece (CLAS/WMST 2100) at CU Boulder, Fall 2016 Greek and Roman Comedy (CLAS/HUMN 4130/5130) at CU Boulder, Fall 2016 and Summer 2018

Sex and Gender in Ancient Rome (CLAS/WMST 2110) at CU Boulder, Spring 2016 Topics in Latin Prose: Cicero (LATN 4014/5014) at CU Boulder, Spring 2018

Topics in Latin Poetry: Ovid (LATN 4044/5044) at CU Boulder, Fall 2015

- Greek and Roman Epic (CLAS/HUMN 4110/5110) at CU Boulder, Summer 2011 and 2012, Fall 2015, Summer 2017, Spring 2018
- Greek Mythology (CLAS 1110) at CU Boulder, Fall 2015-Summer 2017

Private ACT and SAT tutor, current

Beginning Classical Greek Online (offered through CU's Continuing Education), Summer 2015

Intensive Latin – Summer Session at CU Boulder, Summer 2014

Intermediate Latin I: Caesar and Cicero at CU Boulder, Spring 2014

Intermediate Latin II: Vergil at University of Colorado at Boulder, Fall 2013

Beginning Classical Greek I & II at University of Colorado at Boulder, Fall

2011-Spring 2012, Fall 2012-Spring 2013

CLAS 4110: Greek and Roman Epic at University of Colorado at Boulder, Summer 2011 and 2012

Private Latin, Greek, and writing tutor, 2004 – present (ages 8 to 45)

- 7th 11th Grade English (including AP English Language and World Literature classes), Children's Creative and Performing Arts Academy of San Diego, 2006-2008
- 1st and 2nd year Latin, Children's Creative and Performing Arts Academy of San Diego, 2003-2008

Algebra 1, Children's Creative and Performing Arts Academy of San Diego, 2004-2005 SAT Verbal Instructor, Ivy West Educational Services, 2003-2006

Publications

Review of The Odyssey, translated by Barry B. Powell. CJ Online. 2/9/2016.

Missing Persons: Character, Context, and Ovidian Poetics, dissertation (University of Colorado at Boulder, summer 2015)

"Men in Drag are Funny: Metatheatricality and Gendered Humor in Aristophanes", Didaskalia 10 (2013): 70-79.

Awards

Thomas Edwin Devaney Dissertation Fellowship – Fall 2014-Spring 2015
Presidential Award for Outstanding Graduate Student Paper for "Carmentis and the Carpenta: Testing Poetic and Political Boundaries at Fasti 1.617-636" at the Waco, Texas meeting of CAMWS – April 2014
Graduate School Summer Dissertation Writing Fellowship – June-August, 2013
Mary E.V. McClanahan Essay Prize for "An Accidental Aetiology: Remus, the Parilia, and Augustan Imagery," Fall 2012
Eaton Travel Grant for the Randolph College Ancient Drama in Performance II 2012

Conference in Lynchburg, VA

Eaton Travel Grant for the Classical Association of the Middle West and South's 2011 meeting in Grand Rapids, MI
University of Colorado Chancellor's Fellowship, Fall 2008- Spring 2010
UCSD Provost's Honors every quarter of attendance
Greek Student of the Year, University of California at San Diego, 2004
Daniel Higgins Fenton Classics Award, The Taft School, 2002

Papers Presented

- "Playing the Author: Creative Analysis in Classical Literature Courses" at the Classical Association of the Middle West and South's 2018 meeting in Albuquerque, New Mexico
- "Making Livia Divine: Carmentis, Hersilia, and Ovid's Poetic Power" at the Society for Classical Studies' 2016 meeting in San Francisco, CA – January 9th, 2016
- "Making Goddesses in Rome: Ovid's Hersilia" at the Classical Association of the Middle West and South's 2015 meeting in Boulder, CO
- "Carmentis and the Carpenta: Testing Poetic and Political Boundaries at Fasti 1.617-636" at the Classical Association of the Middle West & South's 2014 meeting in Waco, Texas – April 5th, 2014
- "The Missing Twin: Chance and Sovereignty in Ovid's Fasti" at Harvard University's Seventh Biannual Graduate Student Conference – M5.2051 44.2840() JTJ ET Q 0.24 0 0 0.24