



## DECLARATION

*The College of Music at the University of Colorado, Boulder, acknowledges that the University sits upon land within the territories of the Ute, Cheyenne, and Arapaho peoples. Forty-eight contemporary tribal nations are historically tied to the lands that make up the state of Colorado. Their forced removal from these territories has had devastating and lasting effects. While the University of Colorado, Boulder, can never undo or rectify the devastation wrought on them, we commit ourselves to improving and enhancing relations with Indigenous peoples and issues locally and globally.*

## Table of Contents



## TIMELINE

*Comments on summer activity are advisory only. Comments on semesterly activity should be understood as compulsory but "typical"; that is, some students will advance through the program more quickly or more slowly depending on their backgrounds. This schedule also assumes the #rst semester of enrollment is the fall semester.*

Summer Zero

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Year 1

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*First Semester*

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*Second Semester*

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Summer 1

Year 2

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Summer 2





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## FOURTH-SEMESTER REVIEW

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Area or Genre Studies.

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Methodology. %

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Theory. %

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*Theory*

*History*

*Area or Genre Studies*

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*Description of the Prospectus*

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## Bibliography

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## DISSERTATION REQUIREMENTS AND FINAL DEFENSE

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### *Deadlines and Paperwork*

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## MISCELLANEOUS

### 1. Colloquium